

Meike Dalal-Laurenson

BA [Hons] Constructed Textiles

Education

1993-96	London College of Fashion, part time Millinery
1989-93	BA [Hons] Constructed Textiles, West Surrey College of Art and Design, Farnham
1988-89	Reigate School of Art and Design, Arts Foundation
1974-77	History of Art Diploma, Richmond
1971-74	Ceramics Cert.Ed., Battersea College, London University

Exhibitions

Solo Exhibition in Reigate.

Participated nationally & internationally since 1993, in France, Italy, Hungary, Turkey, Holland, Germany, Switzerland, Portugal and as Associate Member of the Society of Designer Craftsmen at the Mall Gallery, London & other venues in the UK

Artist in Residency Lenzen, Germany & Copenhagen, Denmark [one week each]

Demonstrations

Including four years running at the Victoria & Albert Museum, London two Saturdays per year show in the gallery 2004-]; Show & tell talks: 'Me & my Hats' since 2005

Workshops

Weekends, days, mornings, drop-in & ongoing workshops.

Experience with schools, students & beginners mainly UK and at home, also Holland, Belgium, Italy, Hungary, Germany & South Africa.

Design a nunofelt scarf, a bag, a waistcoat or millinery style hat.

Tutor at Art in Action event, near Oxford since 2003.

Open Studio Five days in June since 2000 including feltmaking workshops

Membership and Positions

2002 -2009	Editor of Felt Matters [ex Echoes], quarterly journal of the International Feltmakers Association www.feltmakers.com
1997 - 2002	Exhibition Officer, IFA, organising international touring exhibition
1999 - 2005	Steering Group & District Co-ordinator, Surrey Artists Open Studio
1998 -	Secretary of Mole Valley District Council Arts Forum
1993 -	Society of Designer Craftsmen LSDC & ASDC

Funding

2005	Arts Council grant for September ETN conference lecture in Izmir, Turkey
2000	South East Arts travel grant for September ETN conference in Belgium

Publications

Fabulous Felt Hats, Lark Books; Sperimentazioni Tessili, Celid ISBN9788876617935; Nemezművészet [Felt Art] M.Nagy & I. Vidak ISBN9632183886 Hungary

Personal Statement:

I am fascinated to find that I can create a fabric from woollen fibres without the use of any special tools, to find a link between the tactile qualities of draping clay and felt and to create a 3D object which has an instant effect on the wearer. All my wearables are hand crafted, one-off and as such a very personal statement - hats, waistcoats or scarves. Ancient crafts like feltmaking need to be appreciated by a wider audience and I offer talks, demos & workshops to children & adults; school and individual projects catered to time available.